

DRAMA

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SUBJECT: DRAMA

The secret to success in Drama is to revise little and often. If you don't know the answer, use your education packs.

What exams will I take in the Summer Term?

Exam Board: OCR

Paper Name	Topics	Time of paper
Performance and Response Thursday 8 May	Section A: 8 questions focusing on Kindertransport. This is marked out of 50. You should spend 55 minutes on this.	1 hour 30 mins
	Section B: 1 question focusing on Billy Elliot Live Review. You should spend 35 minutes on this.	

Support in school:

Drop in revision session – Monday lunchtimes – AO3 office – Invited students.

Teacher revision sessions – Will be organised with you and your teacher.

Revision Ideas:

- BBC Bitesize
- Past papers can be found in your Showbie folder
- OCR Drama GCSE textbook by Annie Fox
- Education packs in Showbie.

Week 1: w/c 17 February 2025

Understanding the Story & Themes of *Kindertransport*

You MUST do	✓	RAG
Create a set of flashcards for themes and key quotes.		
Write a 4-mark response to the question; "How does Diane Samuels present the theme of trauma in the <i>Kindertransport</i> ."		

You SHOULD do	✓	RAG
Read the full play and summarise each scene.		
Make a timeline of key events in the play.		
Watch the YouTube videos in the Nottingham Theatre education pack in Showbie.		

You COULD do	✓	RAG
Research the historical context of <i>Kindertransport</i> using the education guides and text book in Showbie.		

Week 2: w/c 24 February 2025

Character Study – *Kindertransport*

You MUST do	✓	RAG
Create character profiles (or role on the wall) for Eva, Helga, Lil, Faith.		
For each of the characters above write one example of how you would use voice and one example of how you would use physicality to portray them.		

You SHOULD do	✓	RAG
Write a 6 mark response to the question "How do changes of relationships impact the audience in the play you have studied." [6]		
Find three examples from the play text where we see Eva forgetting or losing her German/Jewish roots.		

You COULD do	✓	RAG
Pick three key scenes one character and explain how you would ask the actor to show feelings through voice and gesture.		

Week 3: w/c 3 March 2025

Live Theatre Review – *Billy Elliot*

You MUST do	✓	RAG
Create a set of flash cards with the key characters listed and on the other side the actor who plays them.		
Create four flash cards with a key scene on one side and examples of the director's intention and how this is shown in the scene on the other.		

You SHOULD do	✓	RAG
Rewatch the play (available online links in Showbie) or rewatch key scenes on YouTube.		
Research the miners strikes and write a short paragraph explaining the event and why the miners were so against Margeret Thatcher.		

You COULD do	✓	RAG
Research and read professional reviews of the musical.		
Note down any key quotes from professional reviews which could help in your exam.		

Week 4: w/c 10 March 2025

Actor's Performance – *Kindertransport*

You MUST do	✓	RAG
Answer the 4 mark question; "As an actor how would you use voice and movement to show character during a key moment at the end of the play?"		
List 3 characteristics of Evelyn and explain for each how an actor could show these on stage.		

You SHOULD do	✓	RAG
Choose the first and last lines from the play and explain how you would direct an actor to perform them. Explain why.		
Explain how the actor playing Helga could show emotion the final time she sees Eva. Give two examples.		

You COULD do	✓	RAG
Use the Nottingham Playhouse education pack to watch the YouTube videos of the actors discussing their roles.		

Week : w/c 17 March 2025

Actor's Performance – *Billy Elliot & Kindertransport*

You MUST do	✓	RAG
Using the 2023 past paper, write a timed response to the Section B Live Review Question. This should take you 35 minutes.		
Begin working on the 'Exam Practice' question booklet in Showbie. This is in the past paper folder.		

You SHOULD do	✓	RAG
Analyse how actors used voice, movement, and gesture in each key moment you have studied.		

You COULD do	✓	RAG
List three moments of tension in the play and explain how the actors use a range of skills to show this to impact the audience.		

Week 6: w/c 24 March 2025

Staging & Set Design – *Kindertransport*

You MUST do	✓	RAG
Stage types – Create a set of flash cards for each different stage type with its name and the correct definition on the reverse.		
Sketch a stage design for <i>Kindertransport</i> . You should label key features such as levels, entrances and exits and stage furniture.		

You SHOULD do	✓	RAG
List as many ways as you can which could show the change of location from Germany to England.		
Practice a past paper question on set design using the papers in Showbie.		

You COULD do	✓	RAG
Read the education pack and textbook information in Showbie which explains set design and gives examples which link to the play text.		

Week 7: w/c 31 March 2025

Costume, Lighting, and Sound – *Kindertransport*

You MUST do	✓	RAG
Design and label a costume for two characters in the play. Remember to explain the reasons for your choices.		
Explain how you would use lighting to create mood and atmosphere during the following moments: 1. When Eva is searched by the Nazi Guard. 2. When Helga returns from the camp to meet Eva for the first time.		

You SHOULD do	✓	RAG
Research different types of lighting and what they do.		
Define the difference between diegetic and non-diegetic sound.		
Revise the definition of 'semiotics.'		

You COULD do	✓	RAG
Choose the most memorable scene in the play. Explain what the main character would be wearing as well as what lighting and sound you would use and what meaning each semiotic would have for the audience.		

Week 8: w/c 7 April 2025 – EASTER BREAK week 1

Staging & Technical Elements – *Billy Elliot*

Detail here any Easter revision sessions you are attending

Day	Time	Subject	In school or Online

You MUST do	✓	RAG
Explain how set and stage furniture is used in the play to give context and meaning.		
Choose two moments in the play where lighting and sound are used to create mood and atmosphere.		

You SHOULD do	✓	RAG
Rewatch the three key moments we have studied and explain how costume gives meaning to a character in each scene.		
Define the difference between production elements and performance elements.		

You COULD do	✓	RAG
Compare two moments in the play which show contrast in lighting, sound and costume. Explain why you think the contrast is shown.		

Week 9: w/c 14 April 2025 – EASTER BREAK week 2

Exam-Style Questions – *Kindertransport*

Detail here any Easter revision sessions you are attending

Day	Time	Subject	Online

You MUST do	✓	RAG
Complete the 2023 past paper in showbie. This should take 1-hour 30mins. If you have extra time, please add this on.		
Begin to work through the 'Exam Practice' booklet in the revision folder on Showbie.		

You SHOULD do	✓	RAG
Rewatch Billy Elliot. This can be purchased online or accessed via the link in showbie.		
Use the link in showbie to listen to the audio book of Kindertransport. This is great revision if you don't have time to re-read the play.		

You COULD do	✓	RAG
Make a study group with a friend. Write a hard 4, 6 and 8-mark question each and swap them. See who can get the most marks.		
With your study group friend(s) write your own Billy Elliot Live review question. Spend 35 minutes answering them then swap to mark.		

Week 10: w/c 21 April 2025

Exam Practice

You MUST do	✓	RAG
Watch the masterclass video talking through how to complete a past paper. Work alongside the video to try your own questions.		
Revise the key moments from Billy Elliot and link the directors' intentions to examples shown in the acting and design.		
Revise the social, cultural and historic context of Kindertransport using your drama book as well as the textbook.		

You SHOULD do	✓	RAG
Use slide 9 of the text book extract on showbie or page 110 in your copy to revise costume and set design for Kindertransport.		

You COULD do	✓	RAG
Revisit the cycle 2 lesson slides and test yourself on the questions.		

Week 11: w/c 28 April 2025

You MUST do	✓	RAG
Use slide 11 in the textbook in showbie or Page 112 in your copy to revise vocal skills linked to the Kindertransport.		
Develop your knowledge of vocal skills in Billy Elliot by giving examples of pitch, tone, volume, accent and how these impact the audience. This should be for one character in each key moment.		
Use the 'Check your learning' box on slide 20 of the textbook in showbie or page 121 of your copy. Any you are unsure of revise in the book.		

You SHOULD do	✓	RAG
Use a past paper you have not yet completed to test yourself on both sections A and B.		
Revisit the cycle 3 lesson slides and test yourself on the questions.		

You COULD do	✓	RAG
As a family member or friend to test you on questions and speak your answer verbally.		

Week 12: w/c 5 May 2025

You MUST do	✓	RAG
Attend the Drama PRET session to get ready for your exam.		
Look back over your past papers and revise any areas you are unsure of.		
Read back through the GCSE textbook (your copy or the extract in Showbie) and complete any suggested tasks.		

You SHOULD do	✓	RAG
Use your flash cards for revision.		
Read back through your purple Drama book and test yourself on key areas.		
Re-watch the master class lesson online.		

You COULD do	✓	RAG
Complete the 2019 past paper.		
Get a good rest before your exam!		