

ART

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SUBJECT: ART

The secret to success in Art

- Form a positive working relationship with your teacher, be effective at communicating
- Keep up to date with deadlines
- Practice drawing whenever possible
- Learn about the formal elements and how to communicate with them
- Be courageous and push your creativity
- Be resilient developing skills takes time
- Follow all the tips provided by your teacher
- Annotate your work and focus upon drawing
- Use a variety of art techniques e.g. mark-making, monoprint, collagraph, block printing, assemblage, construction, carving, film and video, digital working methods
- Use a variety of media and materials e.g. charcoal, pastels, pen and ink, crayons, pencils, watercolour, gouache, acrylic, oil paint, found materials, clay, wood, metal, digital imagery, different papers and surfaces



What exams will I take in the Summer Term?

1 x 10 hour exam which will take place on Thursday 24 April and Friday 25 April

Exam Board: AQA

Support in school:

Drop-in revision session – Monday to Thursday lunchtimes in D10

Drop in revision session – Wednesday and Thursday in D10

Week 1: w/c 24 February 2025

You MUST do	✓	RAG
Take your own photos linking to your ideas, collect secondary images and edit images so that you are able to record and develop your ideas in response to artist 3. This may take the form of drawings, paintings, mixed media studies from your own photos and collected images using techniques, materials, colour palettes etc that link to your artist.		
Focus on skills and refinement of your work.		
Annotate everything to explain your ideas.		

You SHOULD do	✓	RAG
Edit your own photos and collected images using apps such as pics art, sketchbook and photoshop.		

You COULD do	✓	RAG
Create some speed sketches from your own photos and additional studies from your edits/own photo experimenting with composition, media, technique and/or colour.		

Week 2: w/c 3 March 2025

You MUST do	✓	RAG
Create quick and detailed studies from your own photos and collected images in your choice of media, consider the types of things you may want to include in your final piece and visually explore them using a range of media and techniques.		

You SHOULD do	✓	RAG
Experiment with a wide range of techniques such as drawing, painting, printmaking and mixed media.		
Document the process of your drawings through photographs and annotations showing the process of your work.		

You COULD do	✓	RAG
Create observational drawings from direct observational drawings of people, places or objects that link with your ideas.		

Week 3: w/c 10 March 2025

You MUST do	✓	RAG
Create a full evaluation of your work so far.		
Begin refining your ideas, focusing upon favourite images, ideas, materials and techniques.		
Develop at least 4 composition ideas for your final piece. Through annotation explain how everything links to your artists and previous recording and development of ideas.		

You SHOULD do	✓	RAG
Develop >4 compositions using a range of methods such as sketches, collages, digital layouts and layers. Develop a number of these by experimenting with colour and technique in depth. Through thumbnail images show how your artists and own photos link.		

You COULD do	✓	RAG
Develop your preferred composition by experimenting with colour ways and then changing mark making and techniques through notes and annotations.		

Week 4: w/c 17 March 2025

You MUST do	✓	RAG
Select your favourite idea for your final outcome and begin developing these ideas further.		
Create detailed studies and alternative approaches for colour, media and techniques.		

You SHOULD do	✓	RAG
Create detailed sections of selected compositions by refining your use of materials, marks, applications of materials and colour.		
More experiments and development lead to higher marks.		

You COULD do	✓	RAG
Create a full review of your compositions highlighting strengths and areas for further development through notes and annotations.		

Week 5: w/c 24 March 2025

You MUST do	✓	RAG
Complete a mini version of your final idea. Plan your approach. Time yourself, so you can establish a good scale for your work, so you know what is achievable in 10 hours.		
Consider backgrounds/layers and how you will time plan your piece.		
This is an opportunity for you to experiment with everything to ensure your idea will work.		

You SHOULD do	✓	RAG
Try alternative ideas. Time yourself with different techniques and methods to establish the most effective approach and what is possible within the 10 hours.		

You COULD do	✓	RAG
Document everything with thorough annotation.		
Complete a daily exam plan or even hour by hour time plan based on your development work.		

Week 6: w/c 31 March 2025

You MUST do	✓	RAG
Make the final adjustments and plans for your 10 hour exam.		
Ensure you are fully prepared with backgrounds, materials, equipment that you may need and make any final adjustments/improvements to your prep work.		

You SHOULD do	✓	RAG
Have your background created and outline drawn out.		

You COULD do	✓	RAG
Have all resources ready for your 10 hour exam and leave in the room the night before or arrive early on the exam day to set up.		

Week 7 and 8: w/c 7 and 14 April 2025 – EASTER BREAK

Detail here any Easter revision sessions you are attending

Day	Time	Subject	In school or Online

You MUST do	✓	RAG
Refine your prep work ready for the exam.		
Get everything ready for your exam.		

You SHOULD do	✓	RAG
Check your background is created and your outline is drawn.		

Week 9: w/c 21 April 2025

EXAM WEEK: Thursday 24 April and Friday 25 April

Remember your sketchbook work/prep work, these MUST be submitted at the START of your 10 hour exam.

Hand in 8.45am on Thursday 24 April.