

# HGS Book Recommendations

Oct 2024



## New Arrivals in the LRC



## Books that go Bump in the Night



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Angelo and his friends have faced some truly fearsome foes, from mind-controlling parasites to deadly monsters of the deep and giant spiders to vampire birds ... but their adventures aren't over yet! Dread Wood High is suffering from an infestation of caterpillars.

But these are no ordinary caterpillars. These creepy creatures grow into giant, mutant, killer moths with a taste for BLOOD!

They'll stop at nothing until everything – and everyone – is destroyed.

It's Club Loser's toughest battle to date. It's all to play for ... and everything is at stake.



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Jake and the other finalists in a writing competition have been invited to a stately house for a tour like no other.

As their guide leads them through grand rooms, hidden nooks and magnificent grounds, they hear the stories of seven ghosts who haunt the halls.

But strange shapes and shadows follow Jake as he journeys through the house and with each tale that Jake hears, he begins to feel more uneasy.

All is not as it seems and soon Jake will discover that something is very, very wrong ... Old ghosts are stirred-up for Halloween in this spine-tingling, multi-narrative horror.



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Sel Archer lives in a normal town with normal residents, except for one night a month . . . When the full moon comes out, almost all of the adults turn into werewolves, and it's up to the young people to protect themselves from danger.

But, as this quiet life begins to unravel, and the Turned start to escape, can Sel and his friends uncover exactly who – or what – is watching their every move, before it's too late?

Beware of the Turned in the first book in a blockbuster teen horror for fans of Skulduggery Pleasant and Stranger Things.



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Set in the 17th century, a breathtaking debut, and a potential prize-winner, about the power of women, witchcraft, fury, revenge and the ties that bind us.

After witnessing the brutal murder of her mother by witch-hunters, Evey vows to avenge her and track down the killers.

Fury burns in her bright and strong. But she has promised her mother that she will keep Dill, her little sister, safe.

As the lust for blood and retribution rises to fever pitch, will Evey keep true to the bonds of sisterhood and to the magick that is her destiny?



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Just because they let you in . . . it doesn't mean they'll let you out. When Ife joins Nithercott School through its prestigious Urban Achievers Program, she knows immediately that she doesn't fit.

Wandering its echoing halls, she must fend off cruel taunts from the students and condescending attitudes from the teachers.

When she finds herself thrown into detention for the foreseeable future, she strikes up an unlikely alliance with Ben, a troublemaker with an annoyingly cute smile.

They've both got reasons to want to get out of Nithercott - Ben's brother is missing, and no one seems to be bothering to find him. For Ife, it's just another strange element of this school that doesn't care about its students.

But as more and more people start going missing, including one of Ife's only friends, she starts to feel haunted. Who is the figure she's started seeing in the shadowy halls, who looks mysteriously like herself? And is there any truth to the strange urban legend that travels the school like mist . . . the legend of the Changing Man?



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On the streets of White Roaring, Arthie Casimir is a criminal mastermind and collector of secrets.

Her prestigious tearoom transforms into an illegal bloodhouse by dark, catering to the vampires feared by society.

But when her establishment is threatened, Arthie is forced to strike an unlikely deal with an alluring adversary to save it – and she can't do the job alone. Calling on some of the city's most skilled outcasts, Arthie hatches a plan to infiltrate the dark and glittering vampire society known as the Atherium.

But not everyone in her ragtag crew is on her side, and as the truth behind the heist unfolds, Arthie finds herself in the midst of a conspiracy that will threaten the world as she knows it.



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The Hollow sisters - Vivi, Grey and Iris - are as seductively glamorous as they are mysterious. They have black eyes and hair as white as milk. The Hollow sisters don't have friends - they don't need them.

They move through the corridors like sharks, the other little fish parting around them, whispering behind their backs. And everyone knows who the Hollow sisters are. Because one day the three Hollow sisters simply disappeared. And when they came back, one month later, with no memory of where they had been, it was as if nothing had changed.

Almost nothing. Apart from, for example, the little scar that had appeared in the hollow of their throats ... and a whispering sense that something is not quite right about them, despite (or maybe because of) the terrible passion to be with them that they can exert on anybody at will...



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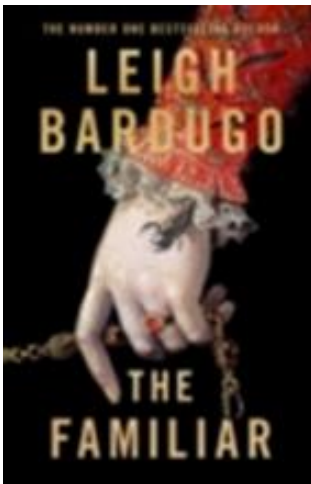
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Eleanor is delighted to take up Dr Montague's invitation to spend a summer in the mysterious Hill House.

Joining them are Theodora, an artistic 'sensitive', and Luke, heir to the house.

But what begins as a light-hearted experiment is swiftly proven to be a trip into their darkest nightmares, and an investigation that one of their number may not survive.

Twice filmed as *The Haunting*, and the inspiration for a 10-part Netflix series, *The Haunting of Hill House* is a powerful work of slow-burning psychological horror.

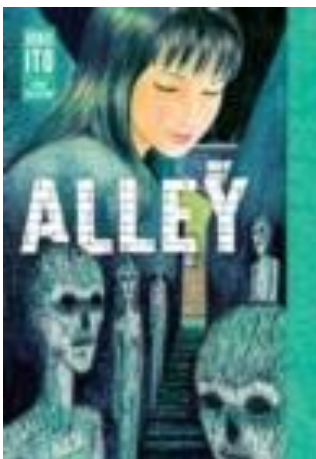


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In a shabby house in the new capital of Madrid, Luzia Cotado uses scraps of magic to get through her days of endless toil.

But when her scheming mistress discovers her scullion is hiding a talent for little miracles, she demands Luzia use those gifts to win over the royal court. Determined to seize this chance to better her fortunes, Luzia plunges into a world of power-hungry nobility, desperate kings, holy men and seers, where the lines between magic, science and fraud blur.

With the pyres of the Inquisition burning, she must use every bit of her wit and resilience to win fame and hide the truth of her ancestry – even if that means enlisting the help of an embittered immortal familiar, whose own secrets could cost her everything.



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A collection full of grotesque imagination and surreal urban legends.

Every night, a young man hears children playing outside his boarding house—but the alley below his window is fenced off from the world.

Then, when a young woman's family starts acting strangely at the same time she begins having bizarre dreams, she decides to stay with her aunt, but the town she heads for has neither addresses nor roads...

Also, an all-you-can-eat ice cream bus that's more sinister than sweet! Legendary horror author Junji Ito presents ten bloodcurdling short stories.