Subject	BTEC Level 3 National Extended Certificate in Performing Arts
Context	For Btec Performing Arts you will study a variety of styles of theatre through different play texts and theatre practitioners.
Securing	Research <u>four</u> different theatre Practitioners. Choose from the list; Steven Berkoff, Bertolt Brecht, Constantin Stanislavski, Frantic Assembly, DV8, Augusto Boal, Antonin Artaud, Mark Wheeler, Kneehigh.
	For each Practitioner answer the following questions:  - What is the name of your chosen Practitioner?  - What are the hallmarks of this Practitioner?  - Research one play text that is associated with this Practitioner  - What happens in your chosen play?
Processing	Watch examples (on YouTube) of work from two of the Practitioners you have researched.
	Write a series of paragraphs for each Practitioner, answering the following questions:
	<ul> <li>What is your response to the style of performance from this Practitioner?</li> <li>What do you like most about this Practitioner?</li> <li>How important is design (lighting/set/sound/costume/props) to the work of this Practitioner?</li> <li>What do you foresee as the challenges in performing this Practitioner's work?</li> </ul>
	Write a final paragraph directly comparing the two Practitioners.
Exploring	Watch the documentary: Jim and Andy: The Great Beyond on Netflix.  What are your reactions to this method acting approach?
	Do you have any other knowledge of method acting 'gone wrong'?
Reviewing	<ul> <li>Reflect on what you have learned through this work by doing the following:</li> <li>Note down 5 new things that you found most interesting</li> <li>What did you find most challenging and what did you feel most confident with?</li> <li>Write down 3 questions that you would like to ask your teacher about the topic area(s) that you have been introduced to</li> </ul>