# Y12 A level Art Journal Transition Project 2024

#### PART 1: Visual Journal



# Y12 A level Art Journal Transition Project 2024

# What?

Create a visual art journal which reflects aspects of your own life and personality in a small sketchbook or altered book.

#### How?

Use a combination of drawings, paintings and text/words to illustrate the suggested themes using a range of materials, techniques and processes.

# Why?

To develop and refine your observation drawing skills by looking more closely at things around you that you see every day, and to explore skills in creating drawings from imagination.



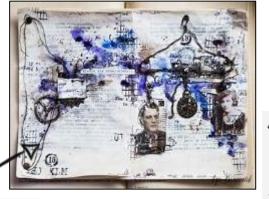
er kent the same address

#### **Sketchbook and Journal ideas**

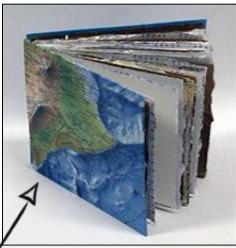
To begin with you will need a sketchbook, try to use one that is no bigger than A4 in size to create your journal as this is a good size. It's also just as easy to make your own - look at some of these examples for ideas. Just use whatever you have available at home. Check out the links and look on YouTube for ideas linked to handmade artist sketchbooks.



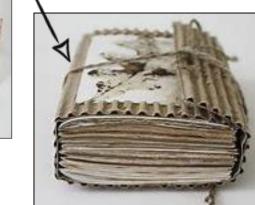
You can use an old, damaged or unwanted paper or hardback book and draw on top of the pages and words







Cardboard cover folded in half with a range of papers inside. Bound together by wrapping some string or an elastic band around the middle.





Create an accordion or concertina journal by folding and gluing paper into a long strip.



https://www.accessart.org.uk/sketchbooks-an-online-course-for-children-families-parentsteachers/?fbclid=IwAR0eXgOhXUnmJdtsLP-0-SaSrYINphDO0pQP2KIcHuOGrEHLQMQpDJc2IYk

#### What will I draw?

Each double page will have a theme (we have given you 30 to start with). You can draw from direct observation, use your own photos or find images on the internet as inspiration. Look at the slides below with artists who use sketchbooks and journals.

You can add more pages and continue it over the Summer too, ready to bring back in September.





You can also collage things into your journal and draw on top of them



#### Page inspiration and layout ideas



You can use small titles using a relevant font as a way to give context to your page

Use annotation to write notes or add further information about the things you have drawn

Use more than one media or technique per double page. Try using different techniques, such as cross hatching, continuous line, detailed tonal studies etc



You can write down the location, date and the time that you do your page entry.



Think carefully about layout and composition.Some pages can be filled with images and others can have lots of empty space.

Think about literacy when you annotate your pages, and use these to create a flow and visual story which travels across different pages. Use a range of different size drawings on the page and add small images and boxes



#### Jose Naranja

Jose Naranja turns ordinary notebooks into highly detailed works of art. The artist uses watercolours, stamps, writing, elements of photography and drawings to turn each notebook into a one of a kind masterpiece.



#### http://josenaranja.blogspot.com/

https://www.thisiscolossal.com/2018/04/hand made-sketchbooks-by-jose-naranja/







Naranja worked as an aeronautical engineer for many years but eventually decided to quit and devote his life to art and travels. The artist developed his passion for notebook art in 2005 when he discovered Moleskine pocket journals. As hard as it may be to believe, Jose is a self-taught artist, but his skills are remarkable. So far the artist has filled in 12 notebooks and recently has begun binding his own, to make his art even more personal.

#### Frida Kahlo

Frida Kahlo's life was expressed through her work. A chronological look at her artwork provides an understanding of the events that changed her life: her passions, motivations, disappointments, and desires. Painting was cathartic for her, however, writing and keeping a diary also helped her to establish a relationship with herself, and to find a way of expressing her afflictions during the final 10 years of her life.

nada vale mas sue la pisa a farra vie. abandonarse Son Hunderin ligero a magina is recento que trine elhembre por loter seemaa. aumales. Tealor cersados (los Su dolor es cualquit invogen ica cada hombre Autorica a Statist tem clolopos



Kahlo found that writing, as well as painting, was useful not just for communicating with her family and friends—and also as a way of connecting with her own feelings, conveying her ideas on her artistic practice, and expressing her worries and pains, both physical and emotional.





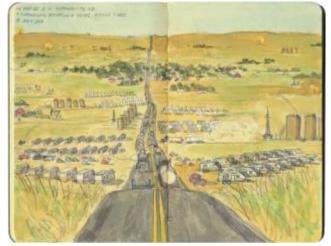






#### Chandler O'Leary







#### **Guillermo Del Toro**

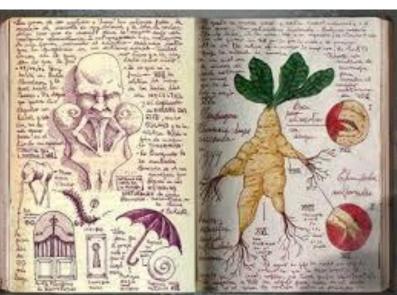


Il talmisto mon al casso pulo en to monative al a ciegy leavets to per p/pijano.

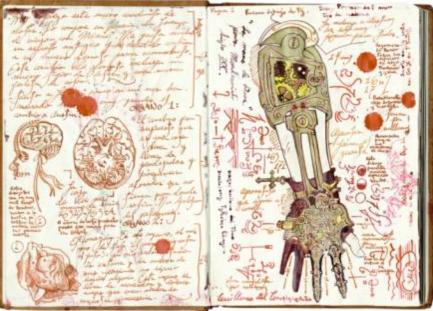
if we be very an off court weeks - E HB. 2. al equipe necker a al frok prother - El abelo quelo ciego por finor, pero de que lodo estaba?! El pringraja de Victor conchere? ez lava una zota de saigre - A la m To precise and the bary many memory of the desting a star precise and the bary and a start of the bary of the start of share have men been used the start of the start of the start of the start of the start black appendix the the start of the start and the bar appendix the the start of the start is the compared by million many of the start ector @ Wonds los Americation @ 4 de debajo de las como

240 marie @ Mapor al me at. Og Op realidedad himin the stad an base al approache antine agas y les soon atoms. puede in mal al interto (??), la que mutacy de marline (??) ( al mino) se oge estimat forwografo ?? y si puer que sue de de gr 22

- trive lideta men. Corei a the spilling of at the lideta men la castile recting elicinate. Bollows. Defrá bolica Arises 5 Mariller un July and mary de and any provide and a El manor de modern con St Hore servets 12 and in street 8/1/14 Deel and Jalla - 4132 ician. Back al An ent 10.00 low Ros UND h the sharp of Beniron el vegras a Oz de Malta Ma por sonda at Bandrer.

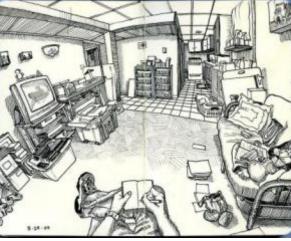
















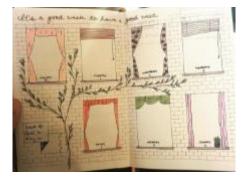




#### Page 2 Outside







### Page 3 Travel and Places









#### Page 4 Food

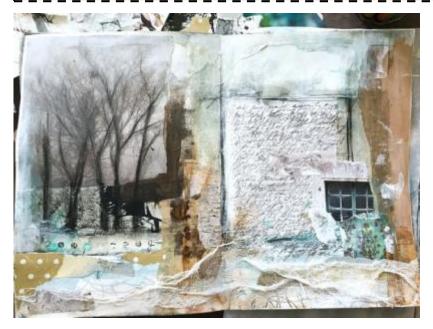


#### Page 5 Doors





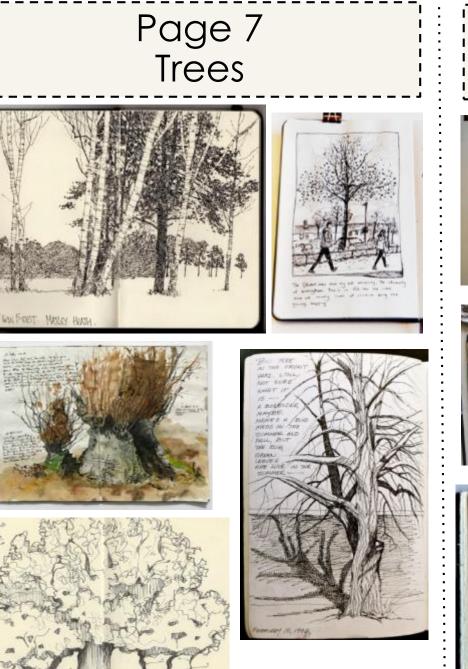
#### Page 6 **Windows**







1



BIG FAT

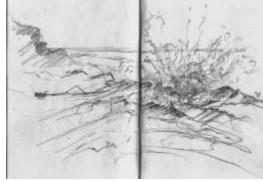
to its to say what have it is not quite firstly two only the said to confidently the tight and said to said it such that

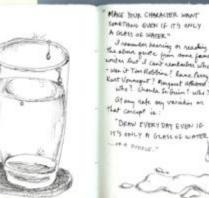
# Page 8 Water











MAKE YOUR CHARACTER WANT SOMETIONS EVEN IF IT'S ANLY A GLASS OF WATER " A GLASS OF WATER " " Anomalia basing or reaching the above ports from done forman when but it can't reaching when " Wen it Tim Rebbins!" Kane from ? Kurt Vanager ? Angrant athered ? who? Unada So Grain ? whe ? atomy rate any variables an that concept in :



#### Page 9 Possessions

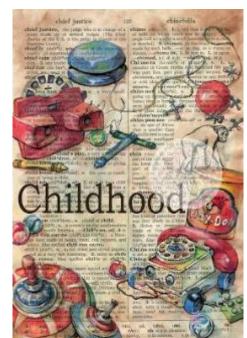






# Page 10 Childhood Memories







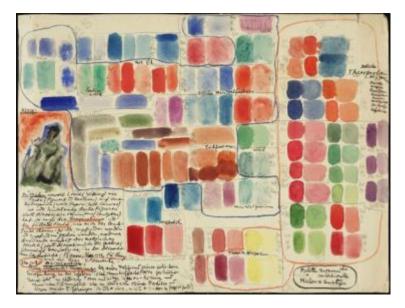




### Page 11 Colour







#### Page 12 Nature











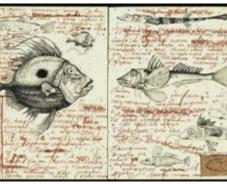
#### Page 13 Animals











# Page 14 **Family**







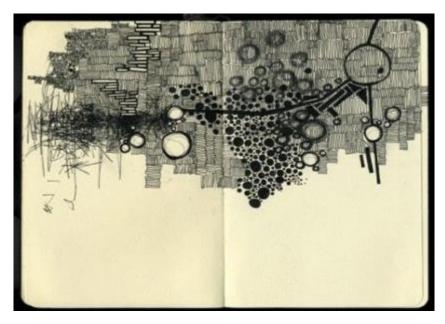
#### Page 15 The Weather

#### Page 16 Textures

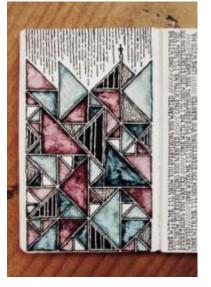








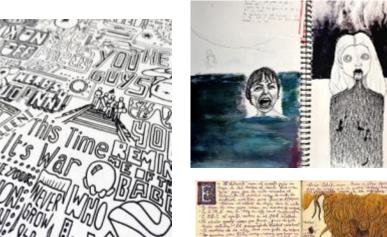




## Page 17 Favourite Film









#### Page 18 Favourite Book



And a second sec

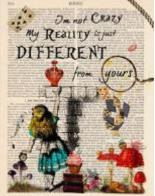
hangen an a passes angeles give min an yel men his











#### Page 19 Feelings and Emotions







#### Page 20 Smells

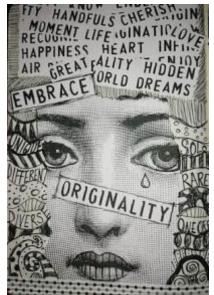






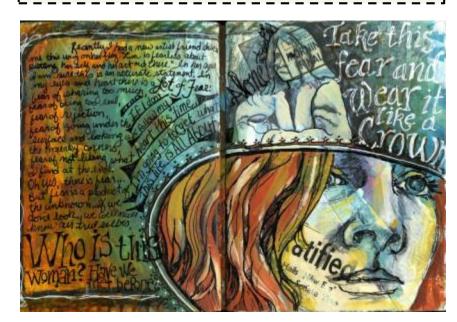
#### Page 21 Dreams











Page 22

Fears







### Page 25 Favourite Artist















# Page 26 Favourite drawing tools









#### Page 27 The News







## Page 28 Conflict















# Page 30 Self Portrait



