# KS5 A LEVEL MUSIC CURRICULUM OVERVIEW

SUBJECT: MUSIC

## Listening Exam 40%

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| Area of Study 1<br>Western Classical Tradition<br>1650-1910 (compulsory) | Purcell: Sonata for trumpet and strings in D Major Z.850 (complete)Vivaldi: Flute Concerto in D II Gardinellino op.10 no.3 RV428 (complete Bach: Violin concerto in A minor BWV1041 (complete) | Listening weekly to set works or watching performances on YouTube |
| Area of Study 4<br>Music for Theatre | Mozart: Le Nozze di Figaro k.492 Act 1: Overture, No.1 Duettino (+recitative) No.3 Cavatina (+previous recitative), No.4 Aria, No.5 Duettino, No.6 Aria, No.7 Terzetto, No.9 Aria | Using resources provided in Showbie to revise for exam |
| | 'Chopin: Ballade no.2 in F Major op.38, Nocturne in E minor op.72 No.1 Brahms: Intermezzo in A major op.118 no.2, Ballade in G minor op. 118 no.3 Grieg: Norwegian March op.54 no.2, Norturno op.54 no.4 | Complete the analysis sheets and 10 minute teasers to consolidate your knowledge |
| Area of Study 5<br>Jazz | Music of: Kurt Weill, Richard Rodgers, Stephen Sondheim, Claude-Michel Schonberg, Jason Robert Brown. Music of: Louis Armstrong, Duke Ellington, Charlie Parker, Miles Davis, Pat Methany, Gwilym Simcock | Learning key vocabulary linked to the Elements of Music |

## Performance 35%

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| Solo/Ensemble Performance /Production (via technology) | To be completed in Year 12 | Choosing suitable pieces to submit for A Level Music solo and ensemble coursework requirements and rehearsing at home |
| Minimum of 10 minutes | To be completed in Year 13 | Working with class teachers and also with instrumental/vocal teachers to prepare piece for performance deadlines |

## Composition 25%

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| Free Choice and Set Brief | To be completed in Year 12 | Listening widely to music to help select which style or genre your composition will be based on and using time at home to create ideas |
| Combined minimum of 4 and a half minutes | To be completed in Year 13 | Researching ideas for compositions inspired by the set brief and using support in lessons and time at home to complete composition |

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