KS4 GCSE MUSIC CURRICULUM OVERVIEW

SUBJECT: FMUSIC

Listening Exam 40%	Area of Study 1 Instrumental Music 1700-1820	Bach: Brandenburg Concerto No 5 in D Major (3rd Mov) Beethoven: Piano Sonata No.8 in C minor Op.13	Listening weekly to set works or watching performances on YouTube
	Area of Study 2 Vocal Music	Purcell: 'Music For A While' Queen: 'Killer Queen'	Using resources provided in Showbie to revise for exam
	Area of Study 3 Music For Stage And Screen	'Defying Gravity' from Wicked Main Title/Rebel Blockade Runner' from Star Wars IV: A New Hope	Complete the analysis sheets and 10 minute teasers to consolidate your knowledge
	Area of Study 4 Fusions	Afro Celt Sound System: 'Release' 'Samba em Preludio' from Esperanza by Esperanza Spalding	Learning key vocabulary linked to the Elements of Music
Performance 30%	Solo Performance 15%	To be completed in Year 10	Choosing suitable pieces to submit for GCSE Music solo and ensemble coursework requirements and rehearsing at home
	Ensemble Performance 15%	To be completed in Year 11	Working with class teachers and also with instrumental/vocal teachers to prepare piece for performance deadlines
Composition 30%	Free Choice 15%	To be completed in Year 10	Listening widely to music to help select which style or genre your composition will be based on and using time at home to create ideas
	Set Brief 15%	To be completed in Year 11	Researching ideas for compositions inspired by the set brief and using support in lessons and time at home to complete composition

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