KS3 YEAR 9 CURRICULUM OVERVIEW

SUBJECT: DRAMA

	Topics being taught	What you will be assessed on	How you can support at home
Autumn Term	Craig and Bentley: Using theatre to create stories with a message. Exploring character motivation and backstory.	**Assessment in Drama at KS3 is ongoing and students are assessed in each lesson through making and performance.**	Discussing key themes around crime and punishment. Asking students their views of the story and ideas around capital punishment.
	OCTOBER 1/2 TERM		
	Humanity: Responding to a variety of stimuli, exploring the theme of humanity. We create a detailed a mini devised project that reflects Component 1 of the GCSE course.	**Assessment in Drama at KS3 is ongoing and students are assessed in each lesson through making and performance.**	Watch the news and consider what it means to be a global citizen? Discuss the topic with students and ask them how they have applied the theory through Drama.
	CHRISTMAS		
Spring Term	:Too Much Punch - Exploring theatre in education through scripted performance. Exploring marking key moments of theatre..	**Assessment in Drama at KS3 is ongoing and students are assessed in each lesson through making and performance.**	Watch examples of the play on youtube looking at the staging structure.. Watching the news and discussing 'here and now' issues.
	FEBRUARY 1/2 TERM		
	Homelessness: We explore the reasons behind homelessness through context and backstory. This is applied through characterisation and performance structure.	**Assessment in Drama at KS3 is ongoing and students are assessed in each lesson through making and performance.**	Explore themes homelessness and related contextual issues Look for real examples to provide background knowledge.
	EASTER		
Summer Term	:Detention - Taking theatre from page to stage, exploring characterisation and cultural themes and issues. .	**Assessment in Drama at KS3 is ongoing and students are assessed in each lesson through making and performance.**	Hold conversations around parents experiences of school and consider how this is different to now. Reading the script at home discussing key themes.
	MAY 1/2 TERM		
	Live Theatre Review: Curious Incident of the Dog in the Nighttime exploring performance and production elements.	**Assessment in Drama at KS3 is ongoing and students are assessed in each lesson through making and performance.**	Looking into the work of Frantic Assembly and watching their performances on Youtube. Discussion around the theme of Autism and what it means to be on the Autistic Spectrum.

HARROGATE GRAMMAR SCHOOL