

# Topics being taught

## Becoming a company -

An introduction to GCSE performance and design skills

## OCTOBER 1/2 TERM

**Devising Drama** – Working from a stimulus to create a devised group performance.

 Creating performance with meaning based on research

# What you will be assessed on

## **Performance Assessment**

- Can I successfully apply drama techniques to performance?

## How you can support at home

Support at home: Line learning rehearsals

Support at home: Analysing the things we watch

Support at home: Helping to research themes and issues.

Support at home: Discussing global events to develop thinking.

## CHRISTMAS

# Presenting & **Performing Texts – A**

mock exam performing text extracts. One lesson pf analysis theory.

FEBRUARY 1/2 TERM

Presenting & Performing

performance. One theory

Texts - Completion of

both text extracts and

lesson.

EASTER

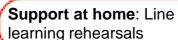
## **Presentation Assessment**

Exploring and performing

## Support at home:

Props/Costumes from home

Support at home: Learning lines and dialogue.



## Support at home:

Props/Costume from home.



# Set text and Live Theatre

## Review - We explore the the written exam content in depth and prepare students for their

summer 'mock' exams.

# question.

Support at home: Support re-

Support at home: Help with

revision of topics.

reading the set text script.

Support at home: Line learning rehearsals

Support at home: Portfolio writing - completing lesson logs.





# MAY 1/2 TERM

# **Devising Drama -**

Complete and perform a 10minute performance with rehearsal logs.

# Performance Assessment

and devising techniques

two extracts from a centre chosen performance text.

# Presentation Assessment -

Exploring and performing two extracts from a centre chosen performance text.

## Set text questions on the Kindertransport. Focusing on; acting, directing, design. A 30 mark live theatre review

Performance Assessment -30% of GCSE grade performed and assessed by the centre.