

AQA A LEVEL Y12 GRAPHICS CURRICULUM OVERVIEW

SUBJECT: ART & DESIGN GRAPHIC COMMUNICATION

AUTUMN TERM

Topics being taught

Students will explore a range of graphic skills which include: drawing with ink, logo design and working with tissue paper to create illustrations.

What you will be assessed on

Layout, experimentation by hand and using ICT, annotation and a range of professional outcomes for: Botanicals, Little black circles and tissue fruits.

How you can support at home

Encourage students to utilise Pinterest and create reference boards for the topic they are studying. Explore tutorials on their ipads to develop understanding.

OCTOBER 1/2 TERM

How to use a range of media, processes and techniques. Cutting stencils by hand and the laser, using an airbrush. Adobe Illustrator & Photoshop.

Layout, experimentation by hand and using ICT, annotation and a range of professional outcomes for: Stencils, Grunge Typography and photographic alphabet.

Encourage students to use private study and home learning time productively (5 hours per week). Help if needed with time management and deadlines.

CHRISTMAS

How to conduct relevant research for a project, including primary and secondary research.

Mini project: TBC - research skills, layout, experimentation by hand and using ICT, analytical annotation and a range of outcomes for mini project.

Support sourcing relevant research both from organisations, companies, individual practitioners and the internet.

FEBRUARY 1/2 TERM

Identifying an area of interest for personal investigation. How to respond to an issue, concept or idea, how to work to a brief in their chosen area of Graphic communication.

Exploring & selecting appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops.

Support in identifying an area of interest for personal investigation. Proof read statement of intent/ design brief and check grammatically correct.

EASTER

How to conduct relevant research for a project, including primary and secondary research. Focus on colour theory, typography & layout.

Exploring & selecting appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops.

Support sourcing relevant research both from organisations, companies, individual practitioners and the internet.

MAY 1/2 TERM

How to use research to develop ideas and experiment using skills gained at the start of the course. Logo generation by hand and developed using ICT.

Developing ideas through sustained & focused investigations informed by contextual and other sources, demonstrating analytical & critical understanding.

Encourage students to use private study and home learning time productively (5 hours per week). Help if needed with time management and deadlines.

