# YEAR 12 CURRICULUM OVERVIEW

SUBJECT: Photography

| | Topics being taught | What you will be assessed on | How you can support at home |
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| Autumn Term | Foundation stage workshops, masterclass understanding the exposure triangle, short depth of field LDOF. | Accuracy of camera settings, ability to adjust WB, focus point and exp triangle. Annotation & presentation of research, creativity of outcomes. | Encourage 4.5 hours of independent study /HL each week<br>Access to photographic equipment & support with photo shoots |
| OCTOBER 1/2 TERM | Foundation stage workshops, creative camera settings the impact of shutter speed fast & slow, rear sync flash | Accuracy of camera settings, ability to adjust WB, focus point and exp triangle. Annotation & presentation of research, creativity of outcomes. | Encourage 4.5 hours of independent study /HL each week<br>Access to photographic equipment & support with photo shoots |
| Spring Term | Foundation stage workshops cont, Viewpoint and composition experiment with creative angles and framing. | Accuracy of camera settings, ability to adjust WB, focus point and exp triangle. Annotation & presentation of research, creativity of outcomes. | Encourage 4.5 hours of independent study /HL each week<br>Access to photographic equipment & support with photo shoots |
| FEBRUARY 1/2 TERM | Commence personal investigation selection of theme, mind mapping ideas and researching appropriate photographers. | Development of ideas through focused investigations ability to demonstrate analytical & critical understanding of photographers. | Encourage 4.5 hours of independent study /HL each week<br>Visit art galleries to engage first hand with work of other artists. |
| Summer Term | Personal investigation completion of artist research and personal responses to each photographer. | Development of ideas through focused investigations ability to demonstrate analytical & critical understanding of photographers. | Encourage 4.5 hours of independent study /HL each week<br>Visit art galleries to engage first hand with work of other artists. |
| MAY 1/2 TERM | Personal investigation, recording of ideas using a range of photographic techniques and approaches. | Level of mastery and skill within your recording, and the extent of relevant experimentation with photographic techniques. | Encourage 4.5 hours of independent study /HL each week<br>Access to photographic equipment & support with photo shoots |

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