YEAR 13 CURRICULUM OVERVIEW

SUBJECT: Photography

	Topics being taught	What you will be assessed on	How you can support at home
Autumn Term	PI - Development of final ideas & experimentation with photographic techniques, digital and hand edited manipulation.	Experimentation with photographic techniques, development of ideas linking to research & recording, annotation.	Encourage 5 hours of independent study /HL each week Visit art galleries to engage first hand with work of other artists.
	OCTOBER 1/2 TERM Refinement of A01-A03 and start the production of a show stopping final piece that realises intentions and brings the PI to a close.	Ability to present a personal and meaningful response that realises intentions and makes connections with digital portfolio.	Encourage 5 hours of independent study /HL each week Access to photographic equipment and support with photoshoots
Spring Term	CHRISTMAS Final refinement to the PI & 1000-3000 word essay, completion of final piece & digital portfolio 31st Jan, start the NEA from 2nd Feb.	The written material must be a coherent and logically structured essay related to the project & using specialist vocab	Encourage 5 hours of independent study /HL each week Read through and check the essay, go through digital portfolio.
	FEBRUARY 1/2 TERM NEA completion A01-A03 digital portfolio completion in preparation for the 15 hour exam in april.	Exploring and selecting appropraite resources, media, materials, techniques and processes reviewing and refining work.	Encourage 5 hours of independent study /HL each week Access to photographic equipment and support with photoshoots
Summer Term	EASTER Completion of NEA hand in at start of 15 hour exam. Completion and submission of personal investigation.	Evidence presented for A01-A03 within the digital portfolio & the personal response produced in the 15 hour exam.	Encourage 5 hours of independent study /HL each week Talk through project & ideas, ensure they have a plan for 15hrs
	MAY 1/2 TERM		

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