YEAR 12 CURRICULUM OVERVIEW

SUBJECT: Art & Design

	Topics being taught	What you will be assessed on	How you can support at home
Autumn Term	Foundation stage workshops, alternative approaches to drawing and mixed media. Learning to observe and develop.	Accuracy of observations, use of materials and techniques, use of mark making and tonal range, effective annotation.	Encourage 4.5 hours of independent study /HL each week Access to materials and appropraite space to complete HL.
	OCTOBER 1/2 TERM Foundation stage workshops, introduction to printmaking cardboard, collograph, etching, lino. introduction to painting.	Development of observations into print, use of materials/techniques, application of mark making & tone through print.	Encourage 4.5 hours of independent study /HL each week Access to materials and appropraite space to complete HL.
Spring Term	CHRISTMAS Foundation stage workshops cont, introduction to painting covering colour and application of paint then intro to sculpture.	Understanding of colour theory and application of paint to develop ideas. Ability to develop ideas in 3 dimensions.	Encourage 4.5 hours of independent study /HL each week Visit art galleries to engage first hand with work of other artists.
	FEBRUARY 1/2 TERM Commence personal investigation selection of theme, mind mapping ideas and researching appropriate artists.	Development of ideas through focused investigations ability to demonstrate analytical & critical understanding of artists.	Encourage 4.5 hours of independent study /HL each week Visit art galleries to engage first hand with work of other artists.
Summer Term	EASTER Personal investigation completion of artist research and personal responses to each artist.	Development of ideas through focused investigations ability to demonstrate analytical & critical understanding of artists.	Encourage 4.5 hours of independent study /HL each week Visit art galleries to engage first hand with work of other artists.
	MAY 1/2 TERM Personal investigation, recording of ideas using a range of media, techniques and approaches. Including, drawing, painting, print.	Level of mastery and skill within your recording, and the extent of relevant experimentation with materials and techniques.	Encourage 4.5 hours of independent study /HL each week Support life drawing through direct first hand observations.

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