Year 9 CURRICULUM OVERVIEW

SUBJECT: Art & Design

	Topics being taught	What you will be assessed on	How you can support at home
Autumn Term	Food project. Observational drawings of food using watercolour, ink and brusho. Development of brand names and logos.	Use of media to create painterly marks and accurate colour mixing. Personal response to the work of Georgina Luck.	Visit art galleries to see the work of artists from different decades Watch episodes of bake off to see food illustration in action.
	OCTOBER 1/2 TERM Development of packaging and graphic products. Study the work of Wayne Theibaud and create a series of responses using oil pastel.	Development of drawings into graphic product outcomes. Analysis of artists work & presentation of research.	Visit markets and farm shops to see different foods. Visit independent food shops to see different packaging designs
Spring Term	CHRISTMAS Portraiture. Portrait photography & editing. Observational studies of facial features using pencil. Detailed realistic portrait drawing.	Understanding of portrait photography. Execution of facial features & portrait proportions using pencil.	Visit the National Science & Media Museum focus on photo Visit Salts Mill to see David Hockneys pencil drawings
	FEBRUARY 1/2 TERM Research into stencil artists such as Banksy and Shepherd Fairey. Creation of a portrait stencil based on a selected icon.	Quality of research and response to selected stencil artist. Use of editing software to create an effective stencil.	Go on an urban photo safari looking for street art/graffiti Visit local museums to learn about icons
Summer Term	EASTER Experimentation with digital editing & mixed media materials leading to a creation combining mixed media and portrait stencils.	Variety & effectivenes of mixed media experiments and backgrounds and effective combination of hand cut stencils.	Visit local galleries to see how artists combine media Research street art to see how street artists use stencils
	MAY 1/2 TERM Independent research into a grafitti street artist, and creation of personal response inspired by your chosen artist.	Analysis of artists work & presentation of research. Ability to develop ideas into a personal composition.	Visit the Craft & Design Gallery Leeds to see embroidery in use Visit historic houses to see embroidery from the past

HARROGATE GRAMMAR SCHOOL
EXCELLENCE FOR ALL