YEAR 7 CURRICULUM OVERVIEW

SUBJECT: Art & Design

	Topics being taught	What you will be assessed on	How you can support at home
Autumn Term	Remembrance Day. Observational studies of poppies developed into a 3D installation as part of a cross curricular project.	Observational drawing skills, use of materials, 3D construction technique, use of tonal variation and mark making.	Visits to art galleries to support the history of art home learning. Encourage drawing for pleasure to develop observational skills.
	OCTOBER 1/2 TERM Sea life project. Mixed media studies of sea life. Learn how to use colour and painting techniques to communicate ideas & observations.	Use of shape, form & proportion within your observational studies. Application of painting techniques and colour mixing.	Attend museums, deep, sea life centre to learn about the ocean. Experiment with differemt materials to describe textures.
Spring Term	CHRISTMAS Study the work of Kurt Jackson and learn how to use the work of artists to inspire and develop your own artwork.	Analysis of artists work & presentation of research. Ability to develop ideas into a personal composition.	Visit art galleries & exhibitions to see examples of painting styles. Experiment with painting techniques to perfect skills.
	FEBRUARY 1/2 TERM Study SAS to understand the threat of plastic and create a 3D response after researching Darrell Wakelam.	Use of 3D skills & manipulation of materials to create a sculpture that utilises disgarded objects.	Visit coastal regions to learn about the eco system & threats. Research the current threats to the ocean & focus on the climate.
Summer Term	EASTER Develop a sea life, costal inspired collage using a range of mixed media materials.	Use of 3D skills & manipulation of materials to create a collage that utilises a range of mixed media materials.	Complete a litter pick, focus upon recycling, energy saving. Visit the Hepworth Gallery or the Yorkshire Sculpture Park.
	MAY 1/2 TERM Develop a continuous line drawing into a mixed media string print with embellished textile elements.	Use of materials to create an effective print and use of embroidery techniques to add surface texture.	Practice drawing using continuous line and weights of line. Practice different embroidery stitches to add surface texture.

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